

molto accel. rit. 14 Andante ♩ = 82

11

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf *fff* *mf* *mp*

mf *fff* *mf* *mp*

mf *fff* *mf* *mp*

mf *fff* *mf* *mp*

mf *fff* *mf* *mp*

15

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf *mp*

mf *mp*

mf *mp*

mp

19

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

23

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf *mp* *mf*

mp

mf *mp*

poco accel.

27

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

30 Andante con moto ♩ = 80

29

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

f

f

f

31

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

35

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

37

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco accel..... 40 Moderato ♩ = 100

39

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

ff

41

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

f

f

43

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

45

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

47

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

49

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

51

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

53

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

ff

54

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mf

mf

55

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

6

6

6

6

56

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

6

6

6

6

57

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

6

6

6

6

accel.....

58

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

f

f

f

60 Allegro ♩ = 132

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

mf

62

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

64

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

==

66

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

==

68

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

mp

==

74

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

f

f

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco accel.....

p

p

79

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p *ff*

ff

p *ff*

81

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

83

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

85

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

==

87

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

==

89

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

==

93

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco accel.

96

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

99

100 Presto ♩ = 200

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

102

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

105

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

108

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

113

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

117

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

120

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco accel.....

123

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

125

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

127

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

130

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

133

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

135

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

fff

fff

fff

fff

Adagio ♩ = 60

Adagio ♩ = 60

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

4

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

pp

mp

p

pp

mp

p

pp

mp

p

pp

3

9

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

The image shows a musical score for four parts: 1st Euph., 2nd Euph., 1st Tba., and 2nd Tba. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 in measure 10 and back to 3/4 in measure 12. The 1st Euph. part has a melodic line with many slurs and ties. The 2nd Euph. part has a more rhythmic line with some slurs. The 1st Tba. part has a melodic line with slurs. The 2nd Tba. part has a simpler, more rhythmic line. The score is numbered 9 at the beginning of the first measure.

13

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

16

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

17

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mp

mp

20

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

22

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ppp

ppp

p

ppp

poco rit.

25 Lento ♩ = 60

27

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

3

3

30

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

33

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

accel.

34

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

35

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

36

Adagio ♩ = 60

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

38

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

40

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

pp

mp

p

mp

p

mp

p

43

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mp

pp

pp

pp

47

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

pp

p

pp

p

pp

p

pp

3rd Movement

Maestoso ♩ = 80

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

Demo Score

7 Moderato ♩ = 80

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

ff

ff

ff

ff

14

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

16

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

1

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

fp *ff* *p* *ff* *p*

p *ff* *p* *ff*

ff *f*

f

ff *p* *ff* *p* *f*

p *ff* *p* *f*

f

mf *ff* *ff*

f

20

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *ff*

22

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

24

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

25

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

27

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mf

29

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mp

p

p

p

rit......

31 32 Andante $\text{♩} = 60$ rit. accel.

1st Euph. *p*

2nd Euph. *p*

1st Tba. *p*

2nd Tba. *p*

35 37 Andante $\text{♩} = 60$

1st Euph. *mf* *ppp* *mp*

2nd Euph. *mf*

1st Tba. *mf* *mp*

2nd Tba. *mf* *mp*

38

1st Euph. *mf*

2nd Euph. *mf*

1st Tba. *mf*

2nd Tba. *mf*

40

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p sub.

p sub.

p sub.

42 Andante ♩ = 80

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mf

mf

43

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.



Titan Arum - LME 685

rit.....

48 Moderato ♩ = 80

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mp

p

mf

p

mf

p

49

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

51

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

ff

54

1st Euph. *fp* *ff* *p*

2nd Euph. *p* *ff*

1st Tba. *ff*

2nd Tba. *f*

55

1st Euph. *ff*

2nd Euph. *p* *ff*

1st Tba. *f*

2nd Tba. *ff*

56

1st Euph. *ff* *p* *ff*

2nd Euph. *p* *ff* *p*

1st Tba. *ff*

2nd Tba. *f*

Titan Arum - LME 685

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The image shows a portion of the score with multiple staves. The top staff has a forte (f) dynamic marking. The middle staves show a piano (p) dynamic marking. The bottom staves have some notes and rests. The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the entire page.

Titan Arum - LME 685

63

1st Euph. *mp* *mf*

2nd Euph. *mp* *mf*

1st Tba. *mp* *mf*

2nd Tba. *mp* *mf*

65

1st Euph. *f*

2nd Euph. *f*

1st Tba. *f*

2nd Tba. *f*

66

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

67

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

68

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

69

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

rit. 73 a tempo

70

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

ff

ff

ff

6

6

6

6

74

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

6

6

6

6

76

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

6

6

6

6

77

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

79

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

84

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

fff

fff

fff

fff

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

86

88

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

The image shows a musical score for four instruments: 1st Euphonium, 2nd Euphonium, 1st Trombone, and 2nd Trombone. The score is divided into two systems, measures 86-87 and 88-89. The key signature is one flat (B-flat). The 1st and 2nd Euphonium parts play a melodic line with eighth notes and slurs. The 1st and 2nd Trombone parts play a harmonic line with quarter notes and slurs. The score is marked with a double bar line at measure 87. A large 'Demo Score' watermark is overlaid diagonally across the page.